2025 Lasting Impressions

CLAG Inventory Sheet

| Artist # | | |
|----------|--|--|
| ALUSER | | |

| Artist I | ist Name: | | | Phone: | | | | |
|----------|-----------|--|-----------------------|--|---------------------|--------------|--|--|
| Address: | | City: | | St: | Zip: | | | |
| Email: | | | | | | | | |
| Catego | ory Numbe | er: | | | | | | |
| 1 | Oil & Acr | ylic: Treated as oil, encaustics with oil, cold wax & oil | | | | | | |
| 2 | Watercol | lor & Ink Media: watercolors, acrylics treated as watercolo | r, alcohol ir | ks, tempera & inks | | | | |
| 3 | Pastels & | Charcoal, Drawing: pencils, pen & ink, marker & digital ar | t | | | | | |
| 4 | Photogra | phy | | | | | | |
| 5 | | mics, sculpting, woodworking. Glass : stained glass, fused g carves/shawls, weaving, etc. | glass, sculpt | ed glass, mosaic glass. Fib | er Art : fel | ting, | | |
| Title F | orm: Ent | try A = your first entry, etc. | | | | | | |
| Entry | Cat # | Title | Medium | 2D: height + width 3D: height + width + depth Total Inches | Price | Date Sold | | |
| Α | | | | | | | | |
| В | | | | | | | | |
| С | | | | | | | | |
| D | | | | | | | | |
| | | Total inches not to exceed 2 | L50 inches | | | | | |
| Use th | ne form b | pelow to log in works of art to replace items sold: | | | | | | |
| E | | | | | | | | |
| f | | | | | | | | |
| Entry | Fees: 1 | entry: \$25 2 entries: \$30 3 entries: \$35 4 e | ntries: \$40 |) | | | | |
| Meth | od of Pay | yment:Cash or Check (check # | _) la | am paying a total of \$ | | | | |
| the N | BAL Galle | ad sign: I acknowledge that NBAL will take reasonable ery, but cannot assume responsibility for my works. It remove my artwork from the show before the remove | IBAL will re | | | | | |
| | | Sig | gnature of the Artist | | | | | |
| | | d sign to pick up artwork: I the artwork for this artist. | | am picking | up my ar | twork or | | |