



Palette Patter

FEBRUARY, 2025

"Our mission is to support members in their creative endeavors and to promote the visual arts in the Canyon Lake area"



Fitzpatrick

It was the first executive board meeting of 2025 and although it was chilly outside, there were sunshiny faces all in our places inside. As to be expected, the board covered a lot of ground in our January meeting as we settled into our positions. We anticipated it would take a little longer than usual. And it did. Good thing somebody suggested that we start early. (Cough cough, Adette Irish, cough cough).

After almost two hours, Clark said he was ready to burst through the door and check on us! I guess he couldn't hear the intermittent chuckles at the oblong table behind the solid wood door.

It was just about that time that we all came rushing out, barreling down the hall to the Founders Room, notebooks in tow as we all tried to shift our brains from business-mode to fellowship-mode and modify our agenda accordingly.

The rest is a blur as I nervously rushed through the general meeting to make a long standing and unavoidable previous engagement in Austin. That's adult for "I had an appointment since mid 2024 with a specialist with no other apparent availability in 2025." For the record we slid in sideways, were four minutes late for the 15 minute early arrival time, but were pronounced "Safe" and seen accordingly. Regrettably that meant I missed the demo, however, I did hear rave reviews on Elizabeth Ferriby's demonstration.

Later that week, I reached out to each board member by phone. You'll be pleased but not surprised to know that they all actually answered the call! My goal was to ensure all business was addressed, no one was left with lingering questions (including myself), and that the next meeting would be shorter than the last-- because at least two of us are NOT morning people! Now this might sound



like work, but not only were all of our conversations an absolute delight, but as an added bonus, Carla Yager gave me the topic that I needed for this very article! Carla was quick to give credit to Karen Frazier (I love credit given where due). So, what is the topic? I'm glad you asked. New Members!

Do you recall being a first-time visitor? Do you remember your first Art Guild meeting? I do. It was over a decade ago. Although I'm probably still considered a newbie. It went something like this: I recall being anxious and not really knowing what to expect from the members or what was on the itinerary. I was enthusiastically greeted at the door. It was clean, well lit, spacious and there were many people- more than I expected. Then there was a call for lunch, and a line began to form. I wasn't sure if I should eat or not, but others encouraged me to follow suit and get in line. One lady introduced herself, then another, and another. I say ladies because at the time the only man was Kevin Murphy. They all asked my medium. Everyone was so warm and welcoming. Right away I felt like I had found my "tribe" so I filled out the form, paid my dues, and checked a couple of boxes in the volunteer section. I found in the guild the kind of friends who will not only discreetly straighten your crown, but on a more practical level, covertly signal when you have spinach in your teeth before you speak. It wasn't long after that I found myself sitting at the table with Gretchen Schleyer at the helm. It goes without saying that Kathy Perales was there as well. Later, as I began to display my photography, people guided and encouraged me on presentation. I even recall the first time I spoke and sweet Roxanne Markline in the back of the room signaling to me at the front of the room as if she were on the tarmac. They were always softly digging to uncover my best version of myself. Even after a few years of absence from the general meetings, I was still enthusiastically greeted and welcomed back into the fold. It was one of those "return to the guild" meetings that my heart melted when a fellow photography enthusiast, Liz Tashakori, embraced me and told me that she had submitted my name on a photography who's who of sorts.

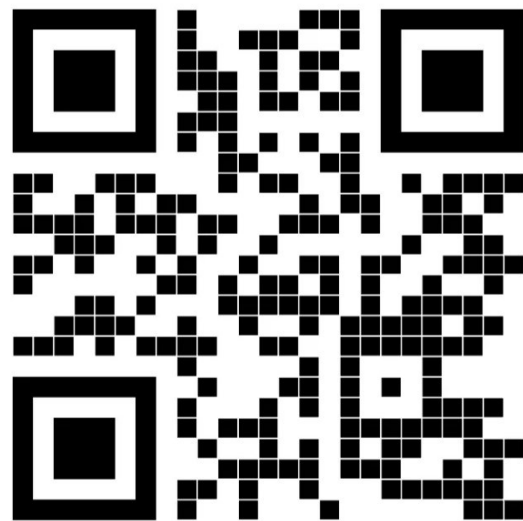
Oh, who was the very first lady to speak to me? It was Rita Ball.

So, I just want to thank ALL the members for providing such an amazing fellowship experience for all new, existing, and returning artists. Thank you for embodying our mission and encouraging each other, nurturing each other's talents, and lifting each other UP.

Only one quiz question this time: How many permanent volunteer positions does CLAG have?

Shell Fitzpatrick

CanyonLakeArtGuild.com



Canyon Lake Art Guild General Meeting
January 8, 2025 Tye Preston Memorial Library

1. The luncheon and meeting started at 12:00 at the Tye Preston Memorial Library with the blessing given by Clark Fitzpatrick.

2. A wonderful meal of beef stroganoff was served by Sandra Brenkis and her team.

Our new President, Shell Borgfeld-Fitzpatrick, started the General Meeting at 12:45. She shared some information about herself and past experiences with the Guild. She read the *Mission Statement* to the membership and then introduced the new Executive Board:

President: Shell Borgfeld-Fitzpatrick, First Vice President Diane Parker, Second Vice President Liz Tashakori, Treasurer Mary Mlakar, Secretary Ellyn Hickey, Parliamentarian Adette Irish and Members-at large Carla Yager and Kathy Perales.

4. President Shell Borgfeld-Fitzpatrick presented a quiz to the membership which had information and fun facts. No one failed the quiz!

5. Shell Borgfeld-Fitzpatrick called upon each board member to report to the group:

1st VP Diane Parker shared information about today's demo given by Elizabeth Ferriby who works in colorful acrylics. Next month's demo will be given by Tracy Fortune on collage techniques.

2nd VP Liz Tashakori let members know of upcoming events and opportunities. She reported that the Canyon Lake Chamber of Commerce wants us to design and paint a mural for their new building. *The Taste and Talent* fundraising event will be held at the library on Feb. 22. Also our annual art show "Lasting Impressions" needs more volunteers. Sketches for the Chamber of Commerce mural are due by Feb. 1 and sent to

director@canyonlakechamber.com

6. Parliamentarian Adette Irish requested help for the membership table to share responsibilities to sell raffle tickets and collect dues. Adette also shared that last month's collection for the Samaritans' Purse was \$555.00 which will help hurricane victims in North Carolina and Florida.

7. Carla Yager let people know she is in charge of the art display at Brookshire Brothers for those who want to sell their art.

8. Split the pot earned \$95.00. Nancy Barlow won and received \$47.50.

At 1:45 Elizabeth Ferriby began her demonstration.

Total members present: 42. Two new members: Tracy Annis and Geoffry Halperin

Guest: Diane Sheline. Clean up and attendance sheet given to librarian.

Submitted by *Ellyn Hickey*

Community Outreach Standing Committee Report by your VP#2 Liz Tashakori

Taste & Talent of Canyon Lake,

February 22, 2025, Tye Preston Memorial Library, 6:00 – 8:00pm.

Diane Schaule and Marilyn Good are working in conjunction with The Friends of the Library – Doris Roberts and Connie Howard. This is the third Taste & Talent show at the TPML. Currently CLAG members can buy a ticket to the event for \$30 and get a chance to sell hanging or table art while enjoying local food and drink.

To the participating artists—we still need bios from the following participating artists:

- **Carm'on Brittain**
- **Lanny Bean**
- **Carla Yager**

Applications were due January 24th, so If you've waited to sign up for this event, ***your last chance*** is at the upcoming February CLAG meeting. Bring your \$30. to the meeting to reserve a space.

EVERYONE—BRING YOUR SILENT AUCTION ITEMS TO THE FEBRUARY MEETING!

IF YOU'RE NOT PARTICIPATING AT THE EVENT, CONSIDER DONATING A SAMPLE OF YOUR ARTWORK TO SHOWCASE YOUR TALENT.

Taste and Talent benefits the artist, CLAG and TPML. The split is 90% to the artists and 10% to CLAG.

Our 27th Annual Lasting Impressions Art Show

March 25 – April 26, 2025, New Braunfels Art Gallery. Submission date is March 24th from 10:00 am to 12 noon at NBAL, 239 W. San Antonio Street.

The Prospectus, Inventory Sheets and Temporary picture cards can be conveniently downloaded right here ([Lasting Impressions](#)) and at our website under the Shows Tab. Copies will be available at our February 12th and March 12th meetings. This show is being publicized all over the New Braunfels aea. Posters will be created for all of us to spread around the community.

Tracy Fortune has already found us an excellent judge for Lasting Impressions. Her name is Margaret Craig, San Antonio's Artist of the Year. Her bio is available upon request.

Community Displays:

Tye Preston Memorial Library walls and cases – Chair – Carm'on Brittain.

Carm'on brings a colorful background and exceptional management skills to her favorite place, the Library. She is a voracious reader and a skilled artist and musician. She has sold many pieces of her original wall art at our art shows and community displays. She has transformed the walls and cases of the TPML into a wonderland of different styles of art and will continue chairing through 2025.

Brookshire Brothers, Prosperity Bank, Sattler. 2025 Chair – Carla Yager, 254-715-3751.

2024 Chair – Patricia Buford

Patricia has passed the "pliers" to Carla for management of our displays at Brookshire Brothers and Prosperity Bank. She has done a wonderful job keeping the walls filled and even added space for us at the bank. Our gallery is located in the back by the restrooms and through the double doors to the dining area. This venue offers about the same amount of wall space as the library. Sales have been very good here probably due to the variety of shoppers that come and go.

BROOKSHIRE BROTHERS DISPLAY



Wildflour North – Chair – Tracy Fortune

It was a blessing last summer when Adette Irish was able to get all our art from Hill Country Furnishings and move it to the new Wildflour North Restaurant (formerly Robert's on the Lake). Tracy was there to help and she has done a wonderful job filling the walls with new art. Now we can appreciate the many walls that are available for our artists. As before at HCF, the art at this venue must be hill country themed and approved by the manager.

Summary—All of our venues are our Community Partners. We decorate their walls and they do not charge us any commission for sales that they collect for us. We change the displays at all venues every 3 months, to give exposure to as many CLAG artists as possible. Sign up sheets are available on the big white board at each meeting. Each chair has done a wonderful job of letting us know what day and time the changes will be done. We all need reminding! You can find their contact info at the end of the newsletter and on our website.

As mentioned in the January newsletter and at the meeting, The CL Chamber of Commerce would like to have a mural painted on the outside of their new building. There was a contest to design it and the deadline was February 1st. Our contact at the chamber is Kim Collora at director@canyonlakechamber.com. We want all members to have an opportunity to actually paint the Chamber's chosen design, so look for a sign up sheet soon on our big white board! Artist names will be added to the mural and CLAG will be promoted to all visitors. The Chamber has our pamphlets and will soon have business cards, too.

Field Trips to consider

So who wants to go on a trip to **MEOW WOLF Houston** just opened the 5th of these unique interactive art installations. <https://meowwolf.com/visit/houston>



Each one is worth visiting.

Santa Fe, NM – The House of Eternal Return \$40 (see 1st pic)

Grapevine, TX – The Real Unreal \$40 (see 2nd pic)

Houston, TX – Radio Tave \$40

Denver, CO – Convergence \$45

Las Vegas, NV – Mega Mart \$54

(Prices are general admission for a specific date and time.)

If you are interested in a **Meow Wolf field trip** this summer then please see the sign up sheet on our big white board. The first one will be to Houston on June 11, 2025. This will be an all day event with lunch in Houston and additional costs for food and transportation. Details will depend on how many members would be willing to go and see something I find truly original and amazing. All participants will need to be able to go up and down stairs and possibly climb trees!

Thank you again to all the wonderful people who help me get things done!

Liz Tashakori, 281-728-8140.

Great demo at last month's meeting. Elizabeth Ferriby was very entertaining and informative.



Taste & Talent

Fundraiser Event

Calling All Artists

Feb 22, 2025

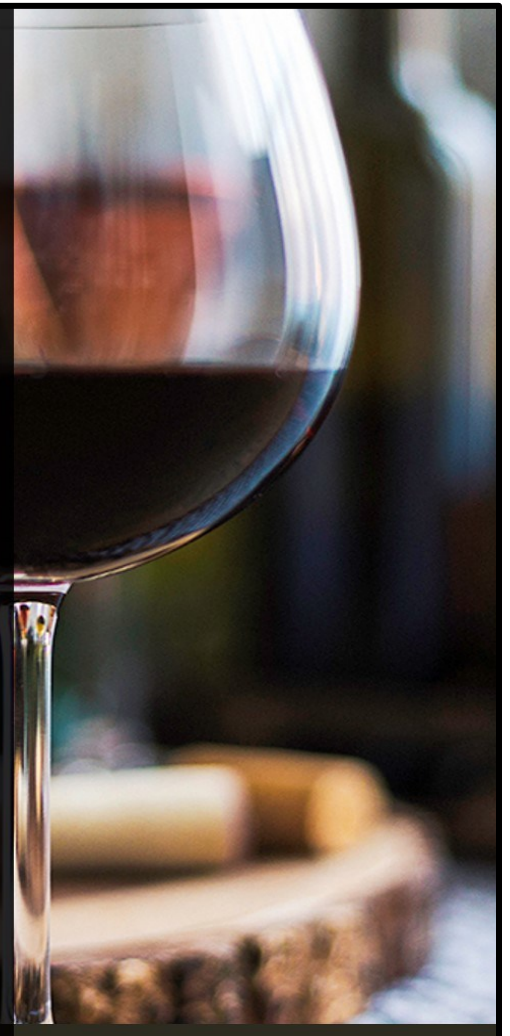
Tye Preston Memorial Library

\$30 Per Ticket

See
Marilyn Good GoodWorksClay@gmail.com
& Diane Schauls schaules@gvtc.com

Deadline to apply is Jan 24, 2025.
Limited Vender space.

Info in the Palette Patter, CanyonLakeArtGuild.com,
and Facebook.





Cheryl Wooten

was awarded
First Runner Up in the
Artist of the Year
Show at the
New Braunfels
Art Gallery.

Eligible member artists
submitted 3 pieces that
represented a body
of their work.

CONGRATULATIONS
to Cheryl—this was not
an easy accomplishment!



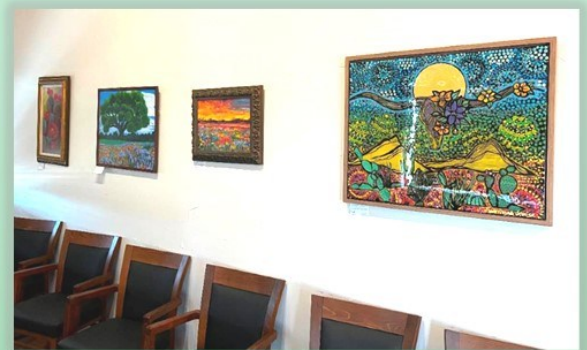
Pamela Steenhoek, a CLAG member,
sold one of her watercolor paintings
at Wildflour North restaurant.
Congratulations Pamela!!!



CLAG's Newest Artwork Exhibition Space

Wildflour North

Canyon Lake Art Guild artists have the opportunity to display artwork at Wildflour North Artisan Bakery & Grill (formerly Roberts on the Lake). It is located at 20884 FM 306, Canyon Lake, a bit west of Brookshire Brothers.



CLAG Wildflour North Display Coordinator

Tracy Fortune 253-282-4752 artboxadventures@gmail.com

Guidelines for Exhibiting at Wildflour North

- the art on display will be switched out four times per year. (Oct, Jan, April and July)
- artwork should have a Hill Country flair (local landscapes, flowers, plants, wild life, ranch animals, music, etc.)
- each artist may bring up to 4 artworks
- all artworks should be professional in appearance and be wired appropriately for hanging (sawtooth hangers are not acceptable)
- artwork should have name/identification on the back if not on front
- if your artwork sells, you need to replace the sold piece
- the venue does not take a commission
- sign up at CLAG meetings (the sign up sheet will be at meetings or contact Tracy Fortune.
- bring artwork to the restaurant and complete a label for each artwork

Winter 2024-25

FREE

Acrylic Painting Classes

with Tracy Fortune

Tye Preston
Library in Sattler
Wednesdays 5:30 - 7:30
Feb 12

Mammen Library
in Bulverde
Tuesdays 5:30 - 7:30
Feb 19, Mar 19

REGISTER
Sign-up on each Library's Website
Ages 18+
All Supplies Included
No Experience Necessary



Questions: Contact Tracy
artboxadventures@gmail.com
253-282-4752

Ages 6-13

ART BOX ADVENTURES

Kids Art Classes

with Artist, Art Educator & Author Tracy Fortune

Location: 326 Bosque Ridge, Spring Branch, TX 78070
(Mystic Shores neighborhood)

Kids Ceramics Class
Clay Bobbleheads (2 sessions)

Dates:
Monday February 10, 2024

Time: Monday 10am - Noon

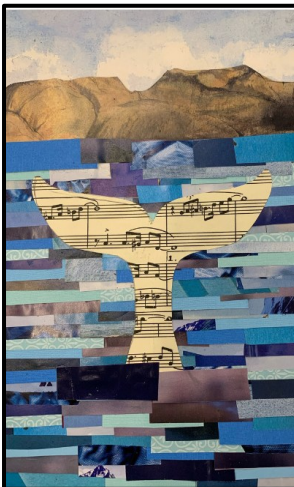
Cost: \$30 (for 2 sessions)



Use QR Code to register for one or both classes.

For more information contact Tracy

- 253-282-4752
- artboxadventures@gmail.com
- www.artboxadventures.net



ART BOX ADVENTURES

Art Classes

For Adults

with Artist, Art Educator & Author Tracy Fortune

Location: 326 Bosque Ridge, Spring Branch
(Mystic Shores neighborhood)

Ceramics Class
Creative Clay Pots (2 sessions)

Dates:
Monday February 10, 2024

Time: 2pm - 4pm

Cost: \$30



Use QR Code to register for one or both classes.

For more information contact Tracy

- 253-282-4752
- artboxadventures@gmail.com
- www.artboxadventures.net

HANDS ON COLLAGE DEMONSTRATION AT THE FEBRUARY MEETING



Tracy Fortune

Artist - Author - Art Educator

Tracy Fortune is a Canadian born artist, art educator and author who lives in Spring Branch, Texas. Her artworks often have a whimsical flair and reflect her passion for exploring, combining and experimenting with different media. Tracy has experience and expertise in a wide variety of media including painting, drawing, printmaking, sculpture, ceramics, collage, fiber arts and mixed media. Her interest in so many art media has evolved from Tracy's thirty years of teaching art to children, teens and adults.

Tracy is a member of the New Braunfels, Canyon Lake and San Antonio Art Leagues/Guilds. Since moving to the Canyon Lake area in 2021, she has exhibited artwork at various locations including the Mammen and Tye Preston Libraries, Brookshire Brothers, Wildflour North Artisan Bakery & Grill, and New Braunfels Art League.

Tracy has taught art in Canada, Washington State and Liberia, West Africa and currently teaches art classes to adults and children in the area. She earned her Bachelor of Art Education at the University of British Columbia and her Masters in Education from City University of Seattle. Tracy is a National Board Certified Art Teacher who has presented workshops at regional, state and national conferences.

Tracy creates art and ceramics teaching resources which includes paperback books and over 150 digital resources (www.artboxadventures.net). She has also written and illustrated several children's books.



ART BOX ADVENTURES
Art & Ceramics Resources

Website
www.artboxadventures.net

Become a **Volunteer**

Consider gifting The Guild the blessing of your unique strength and skillset. Your talent will be put to good use in an organization where it will be appreciated. Many hands make light work.

Contact Adette Irish at AdetteIrish@yahoo.com or
Call Committee Coordinator Ellyn Hickey Ellyn.hickey1@gmail.com, or
Membership, Ann Cook acooktx@gmail.com
Photographers, Adette Irish AdetteIrish@yahoo.com

Have Photos of demos, meetings, events to share?
Send to Ann Cook Webmaster at acooktx@gmail.com,
Dyan Lee, Palette Patter dyan.lee9@gmail.com or
Shell Fitzpatrick Facebook [SeeShellRealtyGroup@gvtc.com](https://www.facebook.com/SeeShellRealtyGroup@gvtc.com)

Please friend us on [Facebook](https://www.facebook.com) - Canyon Lake Art Guild

WINTER IS HERE!

Hope all CLAG members are well and warm, and thinking about art projects. Take advantage of indoor time—do research, visit the library, check the internet, shop junk stores for art books, take pictures, get inspired.

CLAG members have asked for the brown bread recipe. In May, 1964, my husband and I visited Green Mountain Falls, CO. Going fishing, started snowing, so we went to the Grizzley Bear Restaurant for a bowl of chili. It was served with a side of brown bread. I asked for the recipe, owner/chef declined to give it. Picked her brain for 45 minutes and then went home and tried 4 trial and error bakings ... here is the recipe.

Heat oven to 350, grease 8 x 8 pan,. Mix the following in one bowl.

1/4 cup dark brown sugar	2 tsp baking powder
1 1/2 TB oil	1/4 tsp baking soda
1/4 cup dark molasses	1 egg
1 cup sour milk (add 1 tsp vinegar to reg milk)	2 1/2 cups whole wheat flour

Bake 40-45 min or until knife comes out “clean”. Enjoy toasted! Or double this recipe and bake in a 9 x 13 pan (or two small bread pans). Add walnuts or cashews too!

Carm' on Brittain

Canyon Lake Art Guild

Mailing: 1885 FM 2673, Canyon Lake, TX 78133

CanyonLakeArtGuild.com

CLAG News Submissions dyan.lee9@gmail.com

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Treasurer: Mary Mlakar 830.500.9406
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Parliamentarian: Adette Irish 828.275.1915
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Library Display & Library Cases: Carm'on Brittain
carmonbrittain20@gmail.com
830.262.3143

Wildflour North: Tracy Fortune 253.282.4752
artboxadventures@gmail.com

Webmaster: Ann Cook

Membership: **HELP WANTED***

Social Media: **HELP WANTED***

Communications: Kathy Perales 210-324-1074

Photography: **HELP WANTED***

Scholarship: Nancy Ellis 210-860-4936 and
Sondra von Gyllenband 830-212-2817

Historian: Debbie Howard 814-571-4772

Call Committee Chair: **HELP WANTED***

GNBAC pARTner: Lisa Jarman 615-948-7017

Next CLAG Meeting

Tye Preston Memorial Library

16311 South Access Road, Canyon Lake, TX 78133

WEDNESDAY, FEBRUARY 12TH

at NOON



Lunch at the February meeting—

Lasagna, Garlic Bread

Salad and Dessert

