

2025 “Lasting Impressions” Judge - Margaret Craig



Margaret Craig received a degree in Biology Secondary Education, because mom and dad thought an art degree was a dumb idea. A BS in Art and an MA in Painting from the University of Wisconsin, Madison, and a MFA in Printmaking from the University of Texas at San Antonio followed.

An innovator in printmaking techniques, she invented Tar Gel Pressless Etching, a cast acrylic process that allows for stretching artworks on a 3-d surface. She is included in many public and private collections including the Library of Congress.

She is Professor Emeritus of Printmaking and Paper at the Southwest School of Art in San Antonio, TX, a school that no longer exists. She has one husband, one bird, a variable number of cats, one dog, and a mess of grown stepchildren. Her original college degree in biology has been a major influence on both the visual and ecological context of her work.

